New Folio

1. Use stick figures to show how three movements in your performance show your expressive intention
2. Use stick figures to show one action in your performance which fit these categories

G

L
E
F
T
S

Time

Space

Energy

1. What are 4 different groupings/forms that can be used in dance?
2. Describe what you do in each of the different sections in the Dance Making Process.

Dance Making Process

1. Movement Creation
2. Choreography
3. Reflection
4. Rehearsal
5. Pre-Performance
6. Performance
7. What is the best Performance Practice (Getting ready for performance)?
8. We completed a structured improvisation on the poem ‘Jabberwocky.’ Discuss why the performance we completed used the Traditional Narrative formal structure.
9. Within the Jabberwocky task, we used different Groupings/Formations in order to show the story. Draw a diagram using dots of one of these.