Areas for Revision

**Styles**

-Analysis of the use of the elements of movements (time, space, energy) (provide examples from the style you have chosen)

T-tempo, rhythm, slow paced/fast paced movement

S-Performance space, Levels, Dimension (Front of stage to Back of stage, Side to Side, roof to floor)

E- Mood created, intensity of movements

-Analysis of the way the elements of movement show/share the expressive intention (provide examples from the style you have chosen)

-Group Structures: (O, W, V, Line)

-Influences of Production Elements: costume, make-up

**Traditions**

-Analysis of the use of the elements of movements (time, space, energy) (provide examples from the style you have chosen)

T-tempo, rhythm, slow paced/fast paced movement

S-Performance space, Levels, Dimension (Front of stage to Back of stage, Side to Side, roof to floor)

E- Mood created, intensity of movements

-Analysis of the way the elements of movement show/share the expressive intention (provide examples from the style you have chosen)

-Group Structures: (O, W, V, Line)

-Influences of Production Elements: costume, make-up

**Works**

-Analysis of the use of the elements of movements (time, space, energy) (provide examples from the style you have chosen)

T-tempo, rhythm, slow paced/fast paced movement

S-Performance space, Levels, Dimension (Front of stage to Back of stage, Side to Side, roof to floor)

E- Mood created, intensity of movements

-Analysis of the way the elements of movement show/share the expressive intention (provide examples from the style you have chosen)

-Group Structures: (O, W, V, Line)

-Influences of Production Elements: costume, make-up